

THE DIAMOND FROM THE SKY

VIOLA DANA

—IN—
"THE HOUSE OF THE LOST COURT"

A Tense Melodrama of English Life, from the Novel by
Mrs. C. K. Williamson.

PATHE WEEKLY

Up-to-the-Minute

LATEST FASHIONS, IN COLORS.
WORLD'S NEWS, IN PICTURES.



LIBERTY

Tonight . . . 7:40 p. m.

Third Chapter of the Great \$800,000 Serial Production

"The Diamond from the Sky"

"THE SILENT WITNESS"

See the mad auto dash in front of a speeding locomotive.
"Impossible," say the critics, but it really happened.

MANY OTHER EXCITING SCENES.

COMING SUNDAY

All Star Cast in

"The Moth and the Flame"

Theatrical & Amusements

CLYDE FITCH PLAY AT LIBERTY

Winding up a four-day's successful exhibition, the first of the Thos. A. Edison, Inc., features to reach Honolulu through the Paramount service, "The House of the Lost Court," will close with the performance of this evening. This pictureization of the gripping novel by Mrs. C. N. Williamson has brought to the Liberty theater a number of new stars. It is an interesting film, well acted and well produced.

Clyde Fitch's powerful drama, "The Moth and the Flame," produced by Daniel Frohman with a Famous Players cast, and the 24th episode of "The

Exploits of Elaine" are the offerings at the Liberty, commencing tomorrow night. This tense, emotional drama is figured as one of the best known offerings of Clyde Fitch to the speaking stage. Its pictureization results in a thrilling feature.

The cast includes a number of Paramount favorites, among them being Stewart Baird, Edward Mordant, Bradley Barker, Arthur Donaldson, Adele Rey, Dora M. Adams, Irene Howley and Maurice Stewart.

"The Exploits of Elaine" may be read elsewhere in this edition of the Star-Bulletin, the story being as thrilling and exciting as the pictures.

NEW STAR SEEN IN HIS OWN PLAY

Malvin Arnold, a new stage star and author of the highly dramatic story of early-day life in the western states, called "The Attorney for Defense," plays the leading role in the big three-part photo-play version of this drama, which is to be presented for the first time in Honolulu at the Empire theater today. A battle with outlaws contains some vivid coloring. A number of narrow and thrilling es-

capes are shown. Arnold has gathered a capable company of players for the production.

Again G. M. Anderson comes to the Empire with a new western comedy drama. He takes the leading role in "Broncho Billy and the Sheriff's Office." A clever story has been woven into a photo-play of vivid action. Ethel Kearns will make her bow to Honoluluans in this playlet.

Guaranteed to chase away the glooms, a company of popular comedians are featured in the farce, "Through the Keyhole."

WHITE SLAVE FILM BACK FOR 2 DAYS

For a limited engagement of possibly two days only "The Inside of the White Slave Traffic," the expose of the workings of the underworld, will return to the Hawaii theater tomorrow night. During its recent appearance at this theater this picture caused not a little comment in Honolulu, some claiming that the exhibition of such pictures had a good moral effect, others it did not. The picture carries a strong lesson and points out an evil that is known to exist and that has proved a barrier to the leading welfare organizations of the country for a number of years past.

The Sociological Research Association commenced battling this evil before the federal government took steps to put an end to the activities of the white slavers. Through the medium of this photo-drama it believes it has the solution of its fight and that by the exhibition of such a film it cannot only protect young girls but carry an education to their parents as well.

the Paramount program, is being presented for the first time in Boston at \$2 per seat. Honoluluans will get it at 10, 20, 30.

The great cast contest for motion picture stars closed last week. Of course, we all said Mary Pickford would win as leading lady. She did, but it was a close call. Mary had 1,615,160 votes, but close on her heels came Edith Storey with 1,512,500 votes.

Myrtle Stedman, a Famous Player star, fell from a Los Angeles trolley car and was dragged some distance before being rescued. She suffered serious injuries and will be in the hospital for a month. Miss Stedman will appear soon in Honolulu in "The Wild Olive."

Lottie Pickford, the darling little "Diamond From the Sky," star, has nothing on her sister Mary. In an aeroplane Mary herself indulged in some thrills last week, before the camera, in the production of "A Girl of Yesterday," another headliner on the Paramount list.

The Lasky players are invariably trying to do something unusual. Some of them were camped out in the great American desert for two weeks, in the hope of being able to get pictures of a mirage. Such a thing would be about as easy as photographing an Irish Banshee. However, they are to be commended for their efforts, though fruitless.

John Barrymore, another Famous Player star, has received a letter of protest from an impatient Miss of Brockton, Mass., who thinks it a perfect shame that he is a married man. She has just heard the news, and she is all broken up about it. With supreme scorn for her sex, she says, "But you don't act like a married man; you seem to enjoy life so."

Victor Moore, who was seen at the Liberty in "Snobs," is now working on a series of "Chimmie Fadden" photo-comedies, the first of which will hit Honolulu along the first week in December. His work in "Snobs" has stamped him at once as a comedian of exceptional talents. His comedies always have a strong dramatic thread woven into the story that renders his five-reel features as interesting as they are humorous.

The Paramount Pictures Corporation has a new slogan—"Ten Million Patrons a Week." President Hodgkinson of the corporation claims to present his output to nearly that amount now, and according to the share which Honolulu contributes, he cannot be far from his goal. It is no wonder the greatest stars of the legitimate stage have signed over to motion pictures, knowing their work will be appreciated by 10,000,000 persons.

No longer do the curious ask if the photo-play has come to stay. They ask now if it is possible that it has any limitations. Mr. Cecil B. DeMille, director-general of the Lasky Feature Play Co., states that he would like to hire all the stars in existence, but he hasn't scenarios enough, nor directors or camera men enough to handle his present talent. From the applications he has received it looks to him like a general exodus from the footlights.

Many inquiries have come in recently asking if Mary Pickford has been taken off the Paramount program. Not so. She took an extended vacation last spring, and the effect of it is just striking Honolulu now. Next Thursday, however, she will appear, sweeter than ever, in a play that seems to be written all around her, so well adapted it is to her very inner being. Strange to announce also, is the fact that her little sister, Lottie, appears the same night on the same screen, but in another feature, the

serial "The Diamond From the Sky," which will be running in its fourth chapter, for the Liberty week-end.

Hazel Dawn is taking her in 'sical comedy from the other side of the footlights now. The delightful star of "Niobe" fame, originally of the "Pink Lady," who deserted the stage permanently not long ago to play in movies for the Famous-Players Co., smiles knowingly when she sees her friends tread the boards till long into the night. "While they are going through with that night after night," she remarks contentedly, "I can tuck myself comfortably in bed if I want to and sleep like a regular citizen."

It is said that Mme. Sarah Bernhardt will never act again on the speaking stage, owing to the fact that she cannot walk properly with her artificial limb. Hereafter, her work will be confined exclusively to motion pictures, in which she will have her own company. It would seem that with all her wealth she could well afford to retire from the stage. Her display of ambitious determination, linked with her past career, ranks her as the

world's greatest actress. "The Divine Sarah," a name adopted by the theatrical world, speaks for itself.

A contributor to the Saturday Evening Post is seeking notoriety by continually "exposing" fake photography in motion pictures, referring on one occasion to Stanley's thrilling escape in his French racing automobile in the "Diamond From the Sky." It is always easy for an experienced eye to

detect double exposures. In the third chapter of this serial, now running at the Liberty, this race takes place and the speed-mad driver leaps in front of the flying locomotive, with a hair's breadth for a margin, but, as President Hutchinson of the American Film Company swears in his affidavit, the scene is real and he has insured his daredevil stars for \$50,000 for taking such risks.

Hawaii Theater

REPEATED BY SPECIAL REQUEST
COMMENCING TOMORROW EVENING
(Only a limited engagement)

THE INSIDE OF THE "WHITE SLAVE TRAFFIC"
The Most Startling as well as the Most Educational Picture of the age.

Children under 15 Years unaccompanied, will not be admitted.
Evening Performances (two shows) 6:45 and 8:45 o'clock
Prices: Ten, Twenty and Thirty Cents.

TONIGHT Last Time Bijou Theatre

Raymond Teal's

Big Song Show in the Rip Roaring Musical Farce Comedy

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Another Great Song Show

"Peaches"

ORDER SEATS EARLY

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Pictures, 7:45; Big Show, 8:15 10c, 20c, 30c, 50c

Met in the Movies

By CLINTON PEDRICK.

Musical comedies come and musical comedies go, but motion pictures go on forever.

Cyril Maude, noted English actor, who appears in "Peer Gynt," gets \$100 per hour. The contract is specific, and the first of its kind on record.

Geraldine Farrar in "Carmen," on

EMPIRE THEATER

THE HOME OF MOVIES.
Matinee from 11:30 to 4 o'clock.
Evening (two shows), 6:30 and 8:30.

SPECIAL PROGRAM FOR TONIGHT
The Attorney For the Defense—
(Three reel drama)Lubin
Broncho Billy and the Sheriff—
(Western drama)Essanay
Through the Keyhole—
(Comedy)Kalem

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"—when witches on their illumined brooms
sweep through the darkling sky;
When black cats howl, and goblins
shriek and featured pumpkins fly—"

Hallowe'en

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